

6 April 1983

MEMORANDUM FOR: Deputy Director for Administration

FROM: [REDACTED]

Chairman, Fine Arts Commission

SUBJECT: Sponsorship of Performing Arts

*Harry:*

1. A few weeks ago I asked you a question informally about the possible involvement of the Fine Arts Commission (FAC) in the presentation of performances of one kind or another in the auditorium at Headquarters. I promised you a more formal proposal; this memo is the result.

2. I have been approached by an employee who is interested in the work of the FAC and in the possibility of expanding its program to include the performing arts. A discussion of this question at the last monthly meeting of the Commission led to a consensus in favor of the concept, subject of course to management approval.

3. A specific proposal which we can use to obtain that approval involves the Young Dancers of the Washington School of Ballet. The group was brought to my attention [REDACTED]

[REDACTED] They are the apprentice ensemble from the Washington School of Ballet, reputedly quite talented, and they are actively seeking opportunities to perform before audiences. They have been approached informally and have indicated that they would welcome the opportunity to dance for a CIA audience, although our terrazzo stage surface poses something of a problem for them. They have previously used a portable wooden surface, however, and believe that such a platform could be used on the stage of the auditorium. Arrangements for the floor would be made by the School, with minimum involvement of Logistics Services.

4. One unresolved question has to do with insurance for the group while performing here. The School is doing some research on this, and if we get approval to proceed I will discuss the matter with OL and OGC.

5. The School normally receives a fee of \$250 for a performance of about 40 or 50 minutes. They would consider waiving the fee for us, but the FAC felt strongly that if we ask them to perform we should be willing to pay their fee.

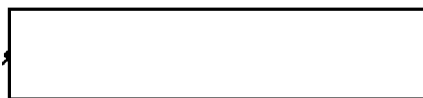
6. If the idea meets with approval, we would target for a performance sometime during the Fall of this year. On behalf of the FAC, I recommend that we be authorized to proceed.



STAT

The recommendation in paragraph 6 is:

\* Approved:



8 APR 1983

STAT

Disapproved:                     

Distribution:

- 0 - Chm/FAC
- 2 - DDA

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Bruce,

*Suggest we be very selective in choosing groups to perform. Also, suggest we should use noon hour unless there is some overwhelming problem for a particular desirable performance.*



STAT

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Sponsorship of Performing Arts

FROM

Chairman, FAC  
6E-08 Hqs.

EXTENSION

NO.

DDA 83-0942

DATE

6 April 1983

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. EO/DDA  
7D-18 Hqs.7 APR  
1983

2. ADDA

7 APR  
19837 APR  
1983

3. DDA

8 APR 1983

4.

5.

6. Chairman, FAC  
6E-08 Hqs.

7.

8.

9.

10.

11.

12.

13.

14.

15.

Good idea - But  
we better be  
selective in who  
we invite or will  
lose my grandchildren  
from the Boston  
Ballroom out here  
too.

1-2/3: What about  
my kids' choir  
group — we will  
not want the fee!